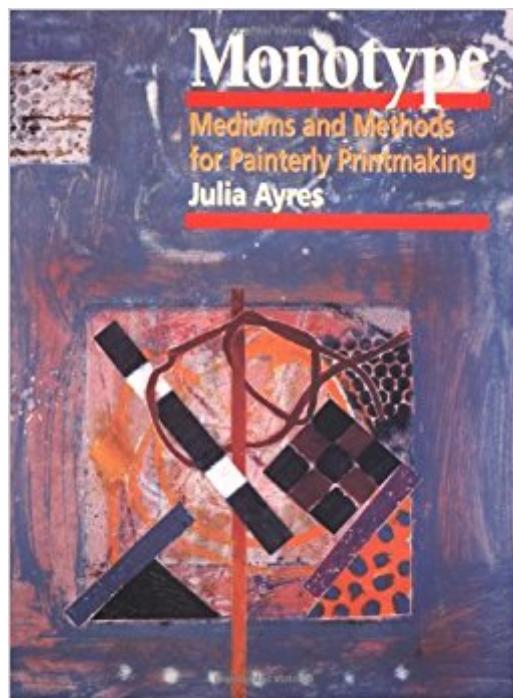


The book was found

Monotype: Mediums And Methods For Painterly Printmaking



Synopsis

Now in paperback! The art of monotype has experienced a surge of popularity in recent years, and artists working in other mediums will enjoy exploring the creative potential this process offers them. A brief history of monotype is followed by a comprehensive chapter on materials. The step-by-step instructions are accompanied by some of the finest examples of monotype being done today.

Book Information

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Customer Reviews

The first printmakers were cave people who painted their hands and slapped them against cave walls. Today, printmakers like Ayres still use methods nearly as simple. Others, like printmaker and painter Welden, have created completely new processes, like his solarplate method. Monotypes, the subject of Ayres's book, are created by applying oil- or water-based paint to a flat plate. By pressing a dampened sheet of paper to the plate, a single print is made. The earliest such prints go back to Giovanni Benedetto Castiglione, around 1640. Later, Degas and Gauguin experimented with the method. Today, there is a virtual explosion of new ways to create monotypes. Ayres explores the work of a variety of such artists, who demonstrate imaging techniques, masks, stencils, collage, and mixed-media prints. The results vary from traditional images to eccentric, colorful fantasies. In 1972, Welden discovered that polymer printers' plates could be used in printmaking by exposing them to the sun. Draw on a transparency, place it over the plate, expose it to the sun, and the plate is, in effect, etched for printing. The method is now widely used, and Welden and Muir have produced the first book on this extremely versatile art. Both books are highly recommended.

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edition of this title.

Julia Ayres is an award-winning wildlife artist and frequent contributor to American Artist magazine. She and her husband David live in Chouteau, Oklahoma.

This book is a valuable resource of methods used in making monotypes. Ms. Ayres reviews every aspect of making a monotype from the tools, the ink or paint, and the process of transferring the image. All the printmaking terms used when describing this art are expertly explained and illustrated. It is clearly not a medium restricted to artists familiar with printmaking. The work of many artists are presented along with the ingenuity they have used to transfer their work. A very valuable resource book both for the artist and those wishing to learn more about this art form.

I agree with the previous reviews - if you're creating monoprints, and particularly if you're looking for non-toxic methods, this is a great book. It's full color with many inspiring illustrations, and full of useful, practical information written in a friendly, down-to-earth manner. Re. recommended paints: I recently had the pleasure of taking a monoprinting class with Julia Ayres and her daughter Gail Ayres (at the Art Methods & Materials Show in Pasadena, CA, Oct 2004). The Ayres now recommend using the new Akua-Kolor waterbased inks by Rostow & Jung [...] which I assume were not invented at the time this book was originally printed. The advantage is that these inks are non-toxic, clean up easily, and they stay moist for days. You then print to DRY printmaking paper, and the inks dry instantly once they hit the paper. Now you don't have to worry about the inks drying on the plate, or handling fragile, wet paper. (I shoved my Createx paints in a bottom drawer after the workshop!) (If you get the opportunity, take a class with the Ayres if you're just getting started, as there's nothing quite like seeing the process in action and the book will make even more sense! They also teach using the PinPress Roller for making monoprints by hand; very useful if you don't have access to an expensive printing press.)

I bought this book early this summer while taking an intensive one-month course in monotype printmaking at my local community college. It is one of the best art instruction books I have ever seen. It is comprehensive, clearly written, and filled with superlative photos, both of the printmaking process and of the types of art created by the many different methods presented. Most of the photos are in color. The volume is very sturdy and will last for years. The author is a very talented artist herself, and the book includes not only her own work and that of some of the earlier practitioners of

these methods, but also works by many outstanding contemporary artists. For anyone interested in learning more about these many exciting means of making art, the book is a highly worthwhile investment and an excellent complement to any course or workshop.

I ordered this book after watching the DVD by the same name. There is a wealth of information in this book and on her DVD but the book has so much more detail. I am not a painter but I found that the techniques are quite adaptable to my area of dyeing with thickened Procion MX dyes. I would recommend this book to anyone wishing to expand their knowledge of surface design regardless of the medium employed.

This book gives a thorough overview of Monotype printing. It starts out with materials needed, then goes on to talk about hand transfers, press transfers and doing monotypes in acrylic, watercolor, oil and printmaking inks. It covers mixed media and stencils, masks, etc. It has much practical/useful information in each section on both techniques and materials. There are examples of each type of work covered, although I would have liked to see a larger "gallery" of work by different artist. A very good book if you are interested in monotypes.

Disappointing book. The designs are not inspiring and there is little color for an art book. I will probably donate it to a school

I realized how much I needed to own this book and bought it. It is a wonderfully informative resource. I use this by my side as I work and try out new Monotype techniques, which I have just started to do these past several months. A greatly informative book, well-written and illustrated.

Thanks

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